

PERSONNEL

Flute

Michele Bariteau
Hammond, NY

Brenda Byerly
Houghton, NY

Kathleen Miller
Fort Washington, MD

Elizabeth Pitcher
North Chili, NY

Denise Rowinski
Kirkwood, NY

Patricia Tynecki
Schenectady, NY

Adele Vaccaro
Centerport, NY

Clarinet

Bonnie Campbell
North Chili, NY

Nancy Chapman
Utica, NY

Brian Clickner
Troy, NY

Benita Eldridge
Elmira, NY

Lisa Hartman
Elmira, NY

Shirley Mullan
Hilton, NY

Linda Schroth
Holley, NY

Erika Wilson
Adams, NY

Alto Clarinet

Barbara Hastings
Clarence, NY

Bass Clarinet

Cheri Spicer
Chandler, IN

Oboe

Gary Douglass
Geneseo, NY

Jennifer Moyer
Owego, NY

Nancy Pamas
Garden City, NY

Brenda Schmitt
Honesdale, PA

Saxophone

Nathan Dutton
Smethport, PA

Thomas Herman
Delevan, NY

Rhonda Toomey
Wayland, NY

Baritone Saxophone

Marlene Wilson
Adams, NY

Bassoon

Ann Davis
Spencerport, NY

Bonnie Secondino
Rochester, NY

Trumpet

Julia Briggs
Wayland, NY

David Rising
Willowick, OH

Brian Shelley
Morris, NY

Paul Shewan
North Chili, NY

Jerry Sutton
Salamanca, NY

French Horn

Denise Manning
Lockport, NY

Kelly McCracken
Elyria, OH

Raymond Rossiter
Churchville, NY

Stephen Shewan
North Chili, NY

Trombone

Stephen Bogdan
Philadelphia, PA

Gail Collins
Newark Valley, NY

Catherine Cook
Cadyville, NY

Ruth Jesson
Lockport, NY

Jonathan Lechner
North Chili, NY

Gregory Maccallini
Rochester, NY

David Wachob
Lyndonville, NY

Baritone Horn

James Vanderhoof
Churchville, NY

Tuba

Joel Coleman
Geneseo, NY

String Bass

Mary Gates
Schenectady, NY

Percussion

Darla Dick
North Chili, NY

Diane Donaldson
Erie, PA

Michael Garrison
Syracuse, NY

Kurt Litzenberger
Rochester, NY

Helene Northrup
Rochester, NY

Nathaniel Shafer
North Chili, NY

James Vanderhoof, Wind Ensemble President
Duran DeBarr, Tour Manager

WIND ENSEMBLE

SPRING TOUR

1980

Terry Schwartz, Conductor

**Roberts
Wesleyan
College**



PROGRAM

Fanfare For The Common Man (1942)

Aaron Copland

Brass Ensemble and Percussion

Alleluias (1979)

Jared Spears

The entire composition written "to the glory of God" is based on a four note motif which appears in the horn section, measure four. It can be thought of as a rhythmical expression of the word Alleluia, (Praise To The Lord).

Alleluias is a musical portrayal of Christ's incarnation, passion and resurrection.

First Suite in E^b (1909)

Gustav Holst

Chaconne

March

Gustav Holst (1874-1934) wrote three magnificent works for military band. The *First Suite*, characteristically British in sound and mood, is a masterpiece of orchestration and melody. Contained in its three stately movements, of which the band will play the first and third, are several English folk songs.

The first movement is built around an ostinato bass line (chaconne) stated as a solo in the opening measures. This chordally conceived theme serves as a structure for several ornate variations. The use of the chaconne, an ancient compositional device, and the antiphonal use of brass and woodwinds give this movement a rather austere and glorious sound.

The third movement offers a lively contrast to the first. The movement consists of three parts. The theme of the first section is stated by the brass and repeated at the end of the movement. The second theme is a melodic gem and is played by the horns and woodwinds. Especially beautiful in this composition are the counter-melodies given to the Euphonium.

Canzona (1951)

Peter Mennin

Citation (1964)

Claude T. Smith

Valdres "Norwegian March" (1963)

Johannes Hanssen

God Of Our Fathers (arr. 1974)

Claude T. Smith

The audience is invited to sing with the ensemble the final statement of the hymn.

God of our Fathers, Whose almighty hand
Leads forth in beauty all the starry band
Of shining worlds in splendor through the skies,
Our grateful songs before Thy throne arise.

Come, Sweet Death

Johann Sebastian Bach

J.S. Bach, one of the greatest composers, was not particularly well known in his time (1685—1750). Succeeding generations led by Mendelssohn have rediscovered his powerful and eminently beautiful music.

The inscriptions on all his compositions give us insight into the man and his music (Soli Deo Gratias—to The Glory of God). True to Scripture, Bach makes no distinction between sacred and secular music—all is to be done to God's glory.

Come, Sweet Death is one of a group of "Sacred Songs and Airs." Bach, far from expressing morbid preoccupation with death, wrote music full of beauty and hope for the believer who has put his trust in Christ.

For all of the apparent simplicity of the musical construction (two part song form played twice), this music is deeply moving and of great expressiveness, culminating in an exalted singing line that signified for Bach the willing embrace of death as the final deliverance from earthly strife—an entrance into eternal glory.

Eternal Father, Strong To Save (arr. 1975)

Claude T. Smith

Praise To The Lord (1975)

Vaclav Nelhybel

This composition evokes the splendor of the antiphonal brass choirs of the late Renaissance. The polythematic architecture of the baroque fugue is evident as the composer has interwoven three hymn tunes (Praise to the Lord, Now Thank We All Our God, and the Old Hundredth).

Again, the audience is invited to sing with the ensemble the final statement of the hymn.

Praise to the Lord, the Almighty, the King of Creation!
O my Soul, praise Him, for He is thy health and salvation.
All ye who hear, now to His temple draw near.
Join me in glad adoration! Amen.

O Worship The King

Michael Haydn

ROBERTS WESLEYAN COLLEGE sponsors this concert for your enjoyment. The college is a Christian, four-year coeducational institution of liberal arts and sciences, affiliated with the Free Methodist Church. It is chartered by the Regents of the University of the State of New York and is accredited by the Middle States Association of Colleges and Secondary Schools. The nursing and music programs are nationally accredited.

Located ten miles west of Rochester, the main campus combines the advantages of a suburban setting with the opportunities of a large metropolitan area. The Davis Bristol Mountain Campus, 50 miles south, provides 1000 acres of wooded, mountainous terrain for retreats, physical education and academic courses.

Roberts Wesleyan offers a quality education that is distinctively Christian. The 650 students, served by a well-educated teaching faculty, can choose from 23 majors, 6 professional programs, and 10 pre-professional courses of study. Students from 23 states in the U.S.; from Canada, Jamaica, Mozambique, Nairobi, and the Virgin Islands are part of the college family. They represent at least 30 stated denominational preferences.